

Vocal - Guitar - Tablature  
and Chord Boxes

Guitar  
Tablature



# RADIOHEAD

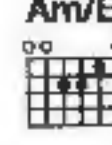
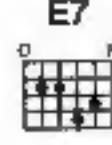
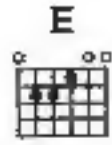
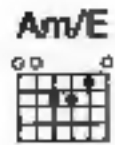
the bends

# planet telex

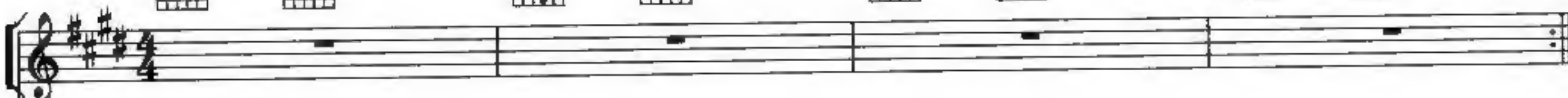
Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

Recording sounds slightly sharp

0:12 ♩ = 72

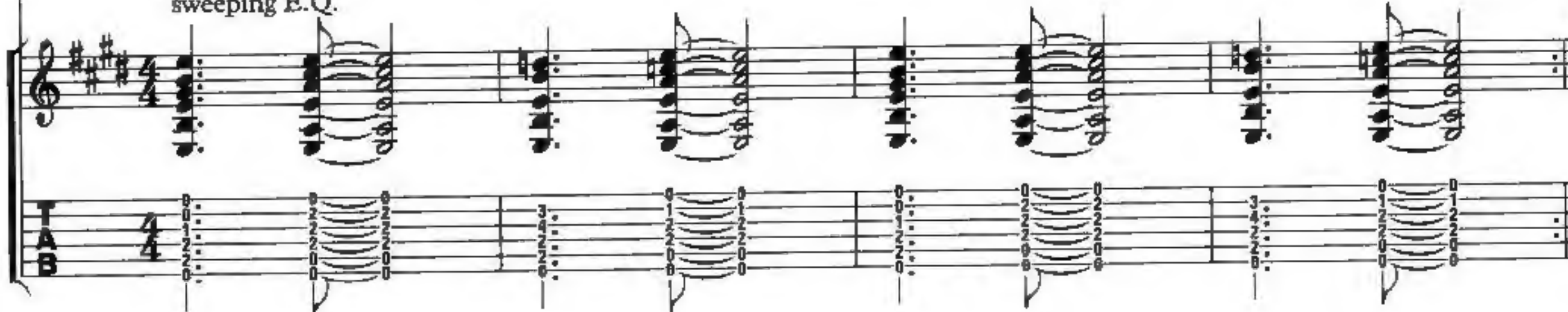


Voice

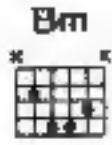
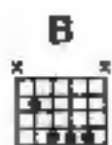


delay (c.208ms) tremolo (c.4.8Hz)  
sweeping E.Q.

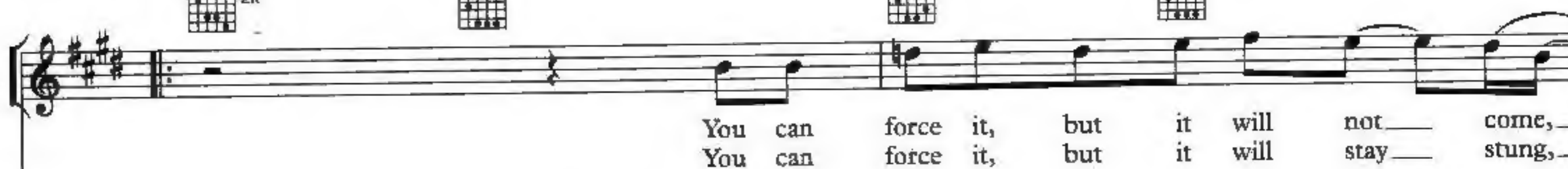
Guitar



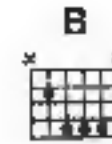
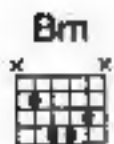
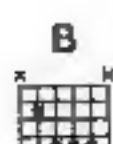
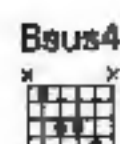
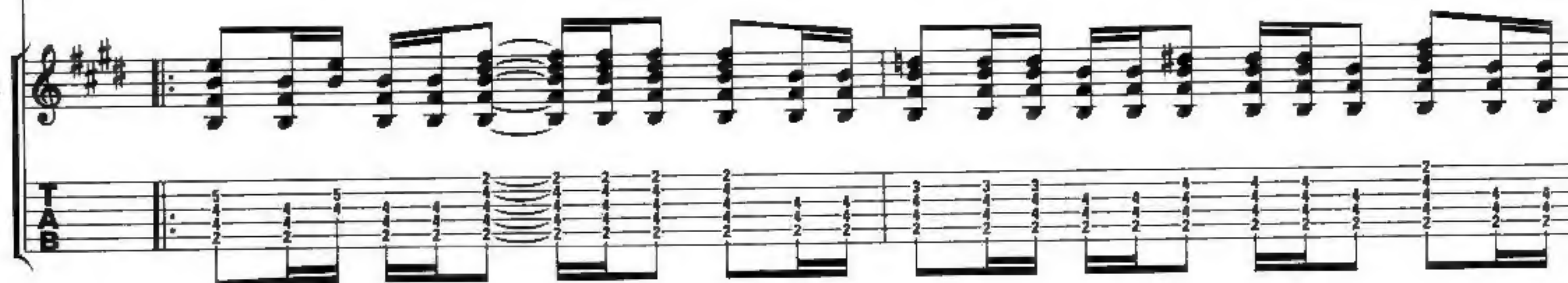
0:38  
1:49



Vx.



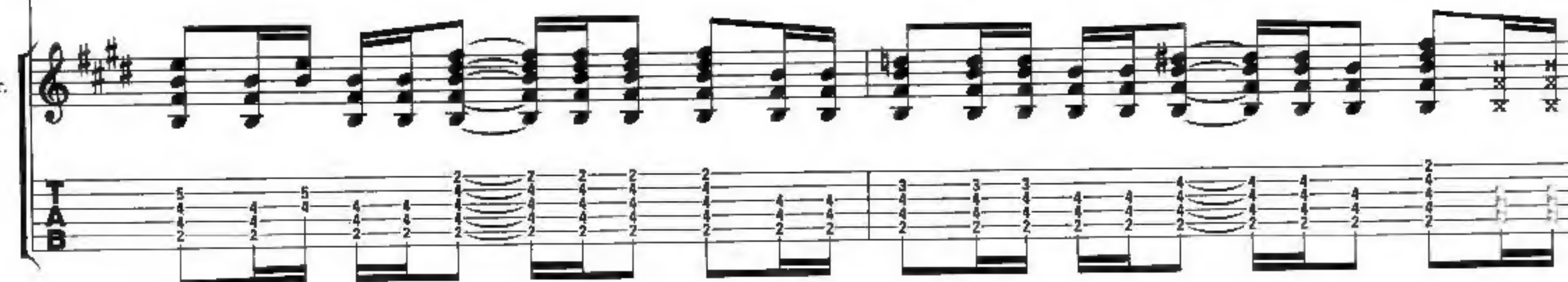
Gtr.



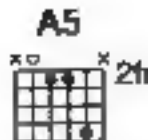
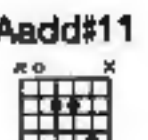
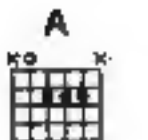

Vx.





Gtr.

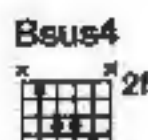








Vx.  2fr   

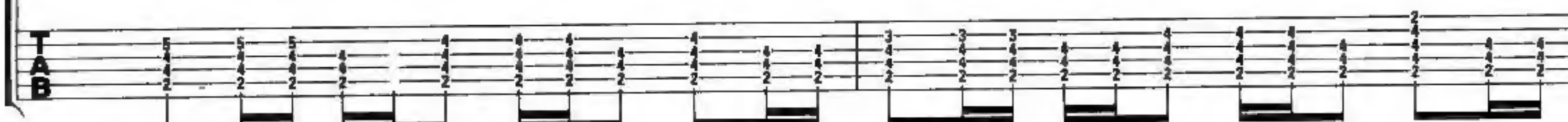
Gtr. 

TAB 

Vx.  2fr   

you can crush it, but it's al - ways here,  
you can walk it home straight from school,

Gtr. 

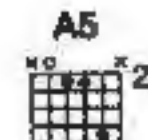
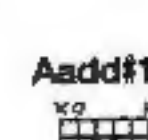

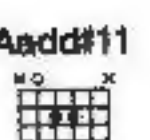
TAB 

Vx.  2fr   


you can crush it, but it's al - ways near,  
you can kiss it, you can break all the rules,

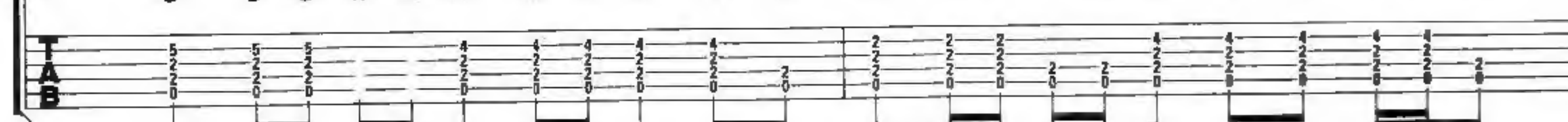
Gtr. 

TAB 

Vx.  2fr   

chas - ing you home,  
all the rules,

Gtr. 

TAB 

AS Aadd11 A Aadd11

say - ing, but still

Gr

TAB

1:23 2:34 E Emaj7 E7 Emaj7

'Ev-ery - thing is bro - ken,

flanger and ping-pong delay (c.600ms)

Gr

TAB

1. E Emaj7 E7 Emaj7

ev - ery - one is bro - ken.

Gr

TAB



2. 3:00 E Emaj7 E7 Emaj7

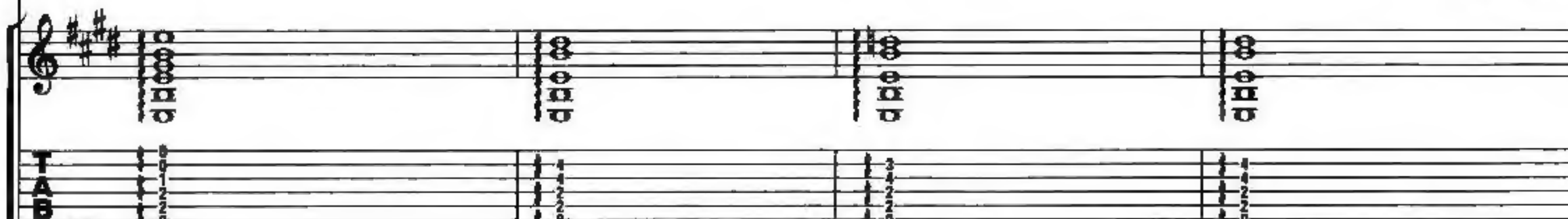
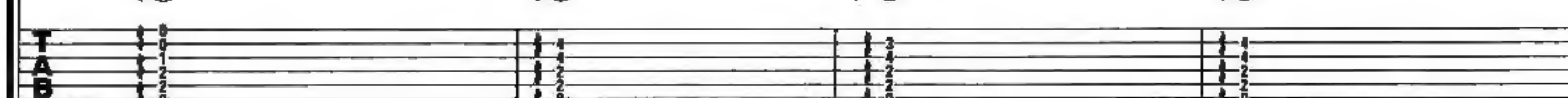
bro - ken, ev-ery-one is, ev-ery-one is, bro - ken,

Gr

TAB




Vx.    
 ev-ery-one is, ev-ery-thing is bro - ken.

Gtr.   
 TAB 



Vx.    
 Why can't you for - get? Why can't we for - get?


Gtr.   
 TAB 

delay (c.208ms) tremolo (c.4.8Hz)  
 sweeping E.Q.

Vx.    
 Why can't you for - get?

Gtr.   
 TAB 

Gtr.    
 let ring *repeat ad lib. to fade*

TAB 

# the bends

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

0:12  
♩ = 90

**Chord Diagrams:**  
D:   
Cadd9:   
G/B:   
D:   
Cadd9:   
G/B:   
D:   
Cadd9:   
G/B:

**Music System 1:**  
Voice: [Empty staff]  
Guitar: *let ring*  
TAB: 4/4

0:28

**Chord Diagrams:**  
Cadd9:   
G/B:   
Cadd9:   
C:   
D:   
Cadd9:   
G/B:   
Cadd9:   
G/B:

**Music System 2:**  
Vx: Hey,  
Gtr.: [Guitar accompaniment]  
TAB: [Guitar tablature]

**Chord Diagrams:**  
Cadd9:   
D:   
Cadd9:   
G/B:   
Cadd9:   
G/B:   
Cadd9:

**Music System 3:**  
Vx: hey.  
Gtr.: [Guitar accompaniment]  
TAB: [Guitar tablature]

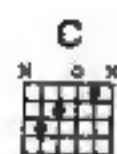




Vx. *Where do we go from here?\_* *The words are com-ing out all weird, where are you now*  
*Where do we go from here?\_* *The pla-net is a gun-boat in a sea of*

Gtr.

TAB



Vx. *fear,\_\_\_\_\_* *when I need you?\_* *A-lone on an ae-ro-plane,*  
*and where\_ are you?\_\_\_\_\_* *They brought in the C. I. A.,\_* *the*

Gtr.

TAB

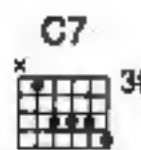
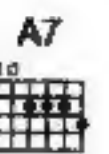


to Coda ⊕

Vx. *fall-ing a - sleep a - gainst the win-dow - pane,* *my blood-'ll thick - en,*  
*tanks, and the whole ma-rines to blow me a - way,\_\_\_\_\_* *to blow me sky\_\_\_\_\_ high.*

Gtr.

TAB



Gtr.

TAB

1:17



G



Vx. I need to wash my-self a - gain, to hide all the dirt and pain, 'cos I'd be

Gtr. two guitars

TAB

Vx. scared that there's no-thing un - der-neath. Who are my re-al friends?

Gtr.

TAB

Vx. Have they all got the bends? Am I real - ly sink-ing this low?

Gtr.

TAB

1:38

Vx. My ba - by's got the bends, oh no!

Gtr.

TAB



16

D

Cadd9

G/B

Cadd9

Vx.

We don't have a - ny re - al friends, no, no, no. I'm just

Gtr.

TAB

1:54 [A] [E]

Vx.

ly-ing in a bar with my drip feed on, talk-ing to my girl-friend, wait-ing for some-thing to hap - pen, and I

Gtr.

scrape strings behind nut

TAB

[A]

Vx.

wish it was the six - ties. I wish we could be hap-py, I wish, I wish, I wish that some-thing would

Gtr.

TAB

[E]

Vx.

hap - pen.

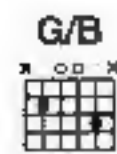
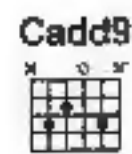
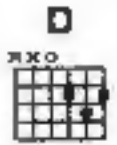
Gtr.

TAB

*D.S. al Coda*

**CODA**

2:33



Vx.

Gtr.

And ba-by's got the bends,

**TAB**

7 11 11 11 7 7 11 7 5 5 5 5 5 4 3 5

Vx.

Gtr.

we don't have a-ny re-al friends. Just

**TAB**

7 7 7 7 7 2 3 3 2 5 10

2:50

[A]

Vx.

ly-ing in a bar with my drip feed on, talk-ing to my girl-friend, wait-ing for some-thing to hap-

Vx.

[E]

[A]

- pen, I wish it was the six-ties. I wish we could be hap-py, I wish, I wish, I wish that some-thing would

Gtr.

*feedback*

**TAB**



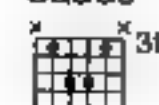
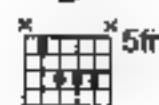
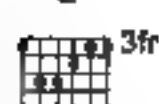


Vx

hap pen

Gtr

TAB



3:08

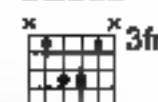
Gtr

TAB



Gtr

TAB



Vx

I want to live

Gtr

TAB

3:28

G 3fr

D 5fr

Cadd9 3fr

Vx. and breathe, I want to be part of the hu-man race

Gtr.

TAB

G 3fr

D 5fr

Vx. I, I want to live, breathe, I want to be part of the hu-man race,

Gtr.

TAB

3:43

Cadd9 3fr

Em

Vx. race, race, race. Where do we go from here? The

Gtr.

TAB

rit. G

C

Vx. words are com-ing out all weird. Where are you now when I need you?

Gtr.

TAB



# high and dry

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

0:05

♩ = 86

[F#] 9fr

[A] 7fr

Voice

Guitar

Gtr

E5 7fr

[F#] 9fr

[A] 7fr

Gtr

E5 7fr

Gtr

The musical score for "high and dry" is presented in four systems. Each system includes a Voice part (treble clef, 4/4 time), a standard Guitar part (treble clef), and a Bass Guitar part (bass clef). The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 86. The score includes various guitar techniques such as barre (indicated by 'fr'), bends (marked with 'b'), and specific fret positions (e.g., 13, 11, 9, 7). Chord diagrams for F# and A are provided at the top of the first system, and E5, F#, and A are provided for the subsequent systems. The bass line features a consistent pattern of 7th fret notes, often with bends.

0:28  
1:44

F#m11



Aadd9



Vx

Two jumps in a week, I bet you think that's pret-ty cle-ver, don't \_\_\_\_\_  
Dry-ing up in con-ver-sa-tion, you will be the one who can

Gtr.

TAB



Vx

you boy? \_\_\_\_\_  
- not talk.

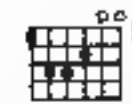
Gtr.

TAB

F#m11



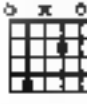
Aadd9



E



A/E



Vx

Fly-ing on your mo-tor-cy-cle, watch-ing all the ground be-neath you drop.  
All your in-sides fall to pie-ces, you just sit there, wish-ing you could still make love

Gtr.

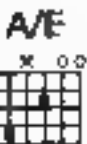
2nd time only

two guitars

TAB

0:49

2:06



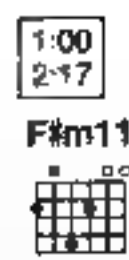
Vx

You'd kill your-self for re-cog-ni-tion, kill your-self to ne-ver ev-  
They're the ones who'll hate you when you think you've got the world all

Gtr.

TAB





Vx. *er stop. — sussed out, You broke an - oth - er mir - ror, you're turn -*  
*sussed out, they're the ones who'll spit at you.*

Gtr.

TAB



Vx. *- ing in - to some - thing you — are not. Don't leave me high,*  
*You will be the one scream - ing out.*

Gtr.

TAB



Vx. *— don't leave me dry, —*

Gtr.

TAB



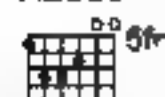
Vx. *don't leave me high,*

Gtr.

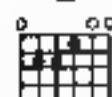
TAB

1.

Aadd9



E



Vx

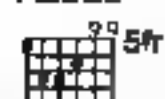
don't leave me dry

Gtr

TAB

2.

Aadd9



E



Vx

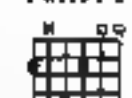
don't leave me dry.

Gtr

TAB

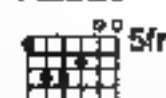
F#m11

2:50



let ring

Aadd9



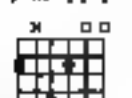
E



Gtr

TAB

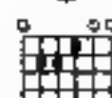
F#m11



Aadd9



E



Gtr

TAB





Vx

Yeah, it's the best thing that you ev-er had, the best thing that you ev-er, ev -

Gtr

TAB



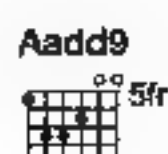
Vx

er had — It's the best — thing that you've ev-er had, the

Gtr

two guitars

TAB



Vx

best thing you have had has gone a - way

Gtr

TAB



Vx

So don't leave me high, — don't leave me dry,

Gtr

let ring

TAB

**E**



**F#m11**




Vx

don't leave me high,

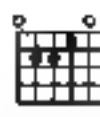
Gtr

TAB

**Aadd9**



**E**




Vx

don't leave me dry. Don't leave me high,

Gtr


TAB

**F#m11**




3.54

**Aadd9**



**E**

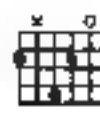


Vx

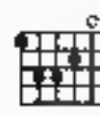
Gtr

TAB

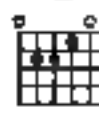
**F#m11**



**Aadd9**



**E**



Vx

don't leave me high, don't leave me dry.

Gtr

TAB



# fake plastic trees

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

$\text{♩} = 74$

**A**

**Asus4**

**Dmaj9/F#**

Voice

Her green plas-tic wa - ter-ing can for her  
She lives with a bro - ken man, a

Guitar

TAB

**E6**

**Dsus2**

**A**

Vx.

fake chi-nese rub - ber plant in the fake plas  
cracked po - ly - sty - rene man who just crum - bles, tic  
and

Gtr

TAB

**Dsus2**

**A**

**0:26**  
**1:44**

Vx.

earth  
burns. that she  
He

Gtr

TAB

Aaus4

Dmaj9/F#

E6

27

Vx.

Gtr.

TAB

Vx.

Gtr.

TAB

Vx.

Gtr.

TAB

Vx.

Gtr.

TAB

28

1.

A

Asus4

Vx

it wears her out,

Gtr

TAB

2.

Bm11

Asus4

A

Vx

it wears.

Gtr

TAB

2:36

A

Asus4

Dmaj9/F#

E6

Vx

She looks like the real thing,

she tastes like the real thing,

Gtr

TAB

Dsus2

A

Dsus2

Vx

my fake plas - tic love,

Gtr

TAB



**A**  **3:03**

Vx.  but I can't help the feel ing,

Gtr. 


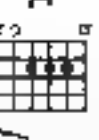

TAB 


**Dmaj9/F#**  **E6** 


Vx.  I could blow through the ceil - ing


Gtr. 

TAB 

**Dsus2**  **A**  **Dsus2** 

Vx.  if I just turn and run.

Gtr. 

TAB 

**3:29** **Bm11** 

Vx.  And it wears me out, it wears me out,

Gtr. 

TAB 

30

Vx

A

Bm11

it wears me out,

Gtr

TAB

Vx

A

Amaj7

it wears me out. And if I could be

Gtr

TAB

Vx

Bm11

3:55

who you want - ed, if I could be

Gtr

TAB

Vx

A

E6

who you want - ed all

Gtr

TAB

**Bm11**

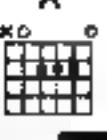


Vx — the time, all

Gtr

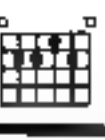
TAB

**A**

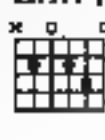


Vx — the time, ah ah ah.

**E6**



**Bm11**




4:21

Gtr

TAB

**A**



Gtr

TAB

**Bm11**



Gtr

TAB



# bones

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

**Free time**  
A7sus4  
0:03

Voice

Guitar

double tracked, tremolo left  $\approx 4\text{Hz}$   
tremolo right  $\approx 8\text{Hz}$

**a tempo** ( $\text{♩} = 100$ )  
D G D/F# Asus4  
0:13

tremolo (speed altered with tremolo pedal)  
two guitars

Vx

Gtr

0:30  
1:20

I don't want to be krip-pled, kracked,  
Now I can't climb the stairs,



Vx

shoul- ders, wrists, knees and back,  
pie- ces miss- ing ev- ery- where,

Gtr

TAB

0:46  
1:36

1st time only

Vx

ground to dust and ash,  
pro zac, pain - kill - ers

Gtr

TAB



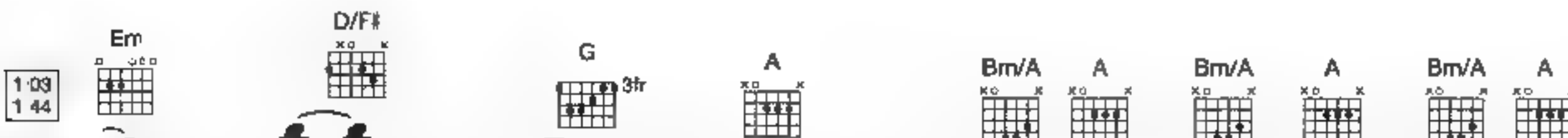
Vx

crawl - ing on all fours

When you've got

Gtr

TAB



Vx

to feel it in your bones,

when you've got

Gtr

TAB

34

Em D/F# G A

1. Bm/A A Bm/A A Bm/A A

2. Bm/A A Bm/A

Vx

to feel it in your bones

Gtr

TAB

A Bm/A A

2:01 D G D/F# Asus4 Bm/A A Bm/A

Vx

and I used to fly like Pe - ter Pan,

Gtr

TAB

A Bm/A A D G D/F# Asus4 Bm/A A Bm/A

Vx

all the child - ren flew when I touched their hands.

Gtr

TAB

A Bm/A A

2:17 Em D/F# G A Bm/A A Bm/A

Vx

It's when you've got to feel it in your bones,

Gtr

TAB



Vx. 35  
it's when you've got to feel it in your bones,

Gtr.

Vx. 2:33  
eh eh eh.

Gtr.

Gtr.

Gtr. 2:49

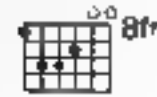
Gtr. tremolo

# [nice dream]

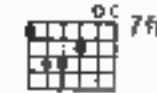
Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

♩ = 58

Cmaj7



Badd11



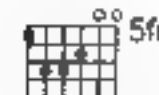
Voice

Guitar

First system of music notation. It includes a Voice staff with a treble clef and a key signature of two sharps (F# and C#). The guitar part is shown in standard notation on a treble clef staff and as a TAB on a six-line staff. The guitar part consists of a series of chords and single notes, with a key signature change to one sharp (F#) in the second measure. The TAB part shows the fret numbers for each string.

Badd#11  
b9

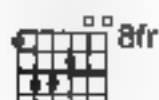
Aadd9



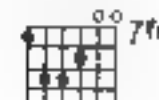
Gtr

Second system of music notation. It includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part is shown in standard notation on a treble clef staff and as a TAB on a six-line staff. The guitar part consists of a series of chords and single notes, with a key signature change to one sharp (F#) in the second measure. The TAB part shows the fret numbers for each string.

Cmaj7



Badd11



Gtr

Third system of music notation. It includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part is shown in standard notation on a treble clef staff and as a TAB on a six-line staff. The guitar part consists of a series of chords and single notes, with a key signature change to one sharp (F#) in the second measure. The TAB part shows the fret numbers for each string.

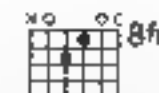
Badd#11  
b9

0-14

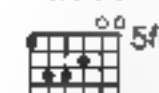
Aadd9



let ring

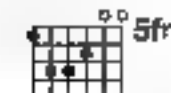
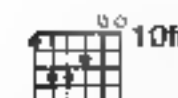
Aadd#11  
g

Aadd9



Gtr

Fourth system of music notation. It includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part is shown in standard notation on a treble clef staff and as a TAB on a six-line staff. The guitar part consists of a series of chords and single notes, with a key signature change to one sharp (F#) in the second measure. The TAB part shows the fret numbers for each string.

Aadd<sup>#11</sup><sub>9</sub>0:23  
0:39Aadd<sup>9</sup>Dadd<sup>9</sup><sub>6</sub>

Vx

They love me — like I was a bro - ther, —  
dug me — my ve - ry own gar - den,

Gtr

TAB

Vx

they pro - tect me, — lis - ten  
gave me sun shine, — made me

Gtr

TAB

Vx

to hap - py. — They Nice

Gtr

TAB

Vx

dream, nice dream, nice

Gtr

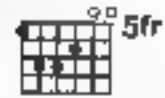
let ring

TAB

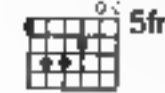


38

Aadd9

Aadd<sup>#11</sup><sub>9</sub>

Aadd9

Aadd<sup>#11</sup><sub>9</sub>

Vx

dream.

I

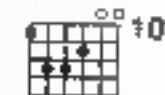
Gtr

TAB

Aadd9



1 13

Dadd<sup>9</sup><sub>6</sub>

Vx

call up my friend, the good an - gel, but she's

Gtr

TAB

E7sus4



Vx

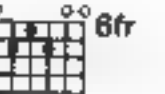
out with her an sa - phone.

Gtr

TAB

1 29

E7



Aadd9



Vx

She says that she would love to come

Gtr

TAB

Dadd<sup>9</sup><sub>6</sub>  
10fr

Vx

help, but the sea would

Gtr

TAB

E7sus4  
7frE7  
8fr

Vx

e - lec - tro - cute us all. Nice

Gtr

TAB

Bm11  
1:46  
7frE7  
8fr

Vx

dream, nice dream, nice

Gtr

*let ring*

TAB

Aadd9  
5fr

B7/F#

Vx

dream, nice dream, nice

Gtr

TAB

40

Bm11



1

E7



Vx

dream,

nice

dream,

nice

Gtr

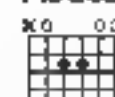
TAB

2

Bbadd#11  
b9

2-28

Asus2



Bsus4



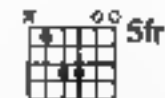
Vx

dream,

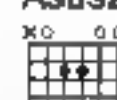
Gtr

TAB

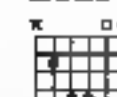
Cmaj7

Dadd<sup>9</sup><sub>6</sub>

Asus2



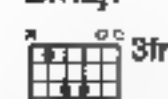
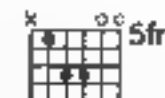
Bsus4



Gtr

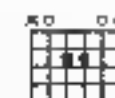
TAB

Cmaj7

Dadd<sup>9</sup><sub>6</sub>

2-44

Asus2



Vx

Oh, come on,

Gtr

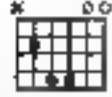
TAB

8va





Bsus4



Cmaj7

Dadd<sup>9</sup><sub>6</sub>

Vx

oh, come on

8va

Gtr

8va

TAB

Asus2



Bsus4



Cmaj7

Dadd<sup>9</sup><sub>6</sub>

Vx

oh, come on,

oh, come on.

8va

Gtr

TAB

Bm11



3:00

B9



Aadd9



E7sus4



Gtr

TAB

Aadd9/E



Aadd9



Vx

Ah,

Gtr

TAB

Vx

Gtr

TAB

B9 Aadd9 E7sus4

E7

Vx

Gtr

TAB

nice

Aadd9

B7/F#

Vx

Gtr

TAB

dream, nice dream, nice

8va  
let ring

Bm11

Bmaj7add#11  
b9

rit.

Aadd9

Vx

Gtr

TAB

dream, nice dream.

8va

# just

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

$\text{♩} = 88$

**C** 3fr **E $\flat$**  6fr **D** 5fr **F** 8fr

Voice

Guitar

TAB

Gtr

**C** 3fr **E $\flat$**  6fr **D** 5fr **F** 8fr **C** 3fr **E $\flat$**  6fr **D** 5fr **F** 8fr

8va

Vx

0:18  
1:08

**A $\text{m}$**  5fr **A $\flat$**  4fr **E $\flat$**  6fr **F** 8fr

Can't get the stunk off,  
Don't get my sym - pa - thy,

he's been hang - ing round for days,  
hang - ing out... the fif - teenth floor

Gtr

TAB



Am



Ab



Eb



Bb



Vx

comes like a com - et,  
You've changed the locks three times,

suck-ered you, but not your friends.  
he still comes reel - ing through the door.

Gtr

TAB

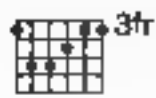
Am



Ab



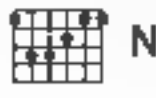
G



Gb



F



N.C.

Vx

One day he'll get to you,  
One day I'll get to you,

and teach you how to be a ho - ly cow.  
and teach you how to get to pur - est hell

You do it to your

Gtr

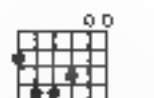
TAB

0 44  
1 33

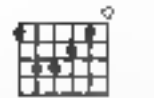
C



Gb7sus4



Fmaj7



Vx

- self, you do,  
and that's what real - ly hurts is you do it to your -

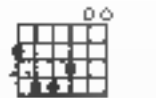
Gtr

TAB

C



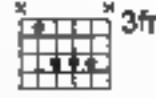
Gb7sus4



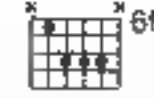
Fmaj7



C



Eb



Vx

- self, just you,  
you and no - one else, you do it to your - self,

Gtr

TAB

1

D 5fr F 8fr C 3fr Eb 6fr D 5fr F 8fr

Vx

you do it to your - self.

Gtr

8va

TAB

11 13 14 16 17 15 16 18 19 21 22 22 18

9 11 12 14 15 12 13 15 16 18 19 19 7

2.

C 3fr Eb 6fr D 5fr F 8fr

Vx

- self.

Gtr

8va

TAB

13 15 16 18 19 21 22 10 10 5 10 5 5 7 8 10

10 12 13 15 16 18 19 7

C#5 4fr E5 7fr D5 5fr C#5 4fr

Gtr

strm.

TAB

11 13 15 11 13 12 12 14 16 12 14 16 10 12 8 10 7 9 5 7 5 5 7 9 5 7 9 5

Am 5fr Ab 4fr

2:06

Gtr

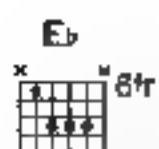
two guitars

TAB

17 17 17 15 13 13 13 16 16 15 13 13 13 13 11 13

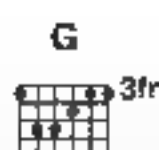
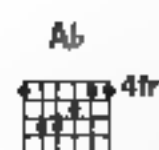
14 14 14 16 14 10 10 14 10 17 13 12 12 10 10 10 10 8 10

15 15 15 14 12 12 12 10 15 15 13 11 11 11 10 11



Gtr

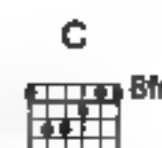
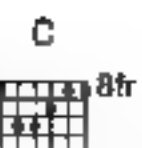
TAB



N.C.

Gtr

TAB



Gtr

TAB



Vx.

You do it to your - self, you do, that's what real-ly hurts is you do it to your-

Gtr

TAB



Chord diagrams: C (8fr), G $\flat$ 7sus4, Fmaj7

Vx: - self, just you, you and no - one else, you do it to your -

Gtr: [Guitar accompaniment]

TAB: [Fretboard diagram]

Chord diagrams: C (3fr), E $\flat$  (6fr), D (5fr), F (8fr), C (3fr), E $\flat$  (6fr)

Vx: self, you do it to your

Gtr: [Guitar accompaniment]

TAB: [Fretboard diagram]

Chord diagrams: D (5fr), F (8fr), C (3fr), E $\flat$  (6fr), D (5fr), F (8fr)

Vx: self Woh! (Ah) Self.

Gtr: [Guitar accompaniment]

TAB: [Fretboard diagram]

with pitch shifter 1 octave up

with pitch shifter 1 and 2 octaves up

Chord diagrams: C (3fr), E $\flat$  (6fr), D (5fr), F (8fr), C (3fr), B $\flat$ 5, A5, E $\flat$ 5, C5, B $\flat$ 5

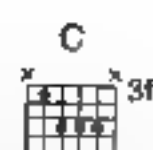
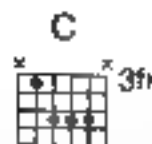
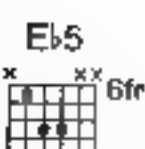
Vx: [Vocal line]

Gtr: [Guitar accompaniment]

TAB: [Fretboard diagram]

3:09

48



with pitch shift wammy pedal

8va

1

Gtr

T

B

Gtr

T

B

Gtr

T

B

Gtr

T

B

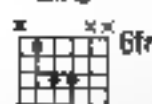
Gtr

T

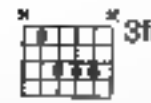
B

3.3<sup>+</sup>

E♭5



C



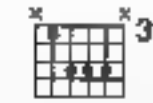
B♭5



E♭5



C



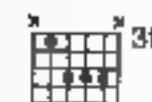
B♭5



E♭5



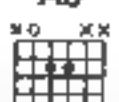
C



B♭5



A5



sim.

# my iron lung

49

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

♩ = 104



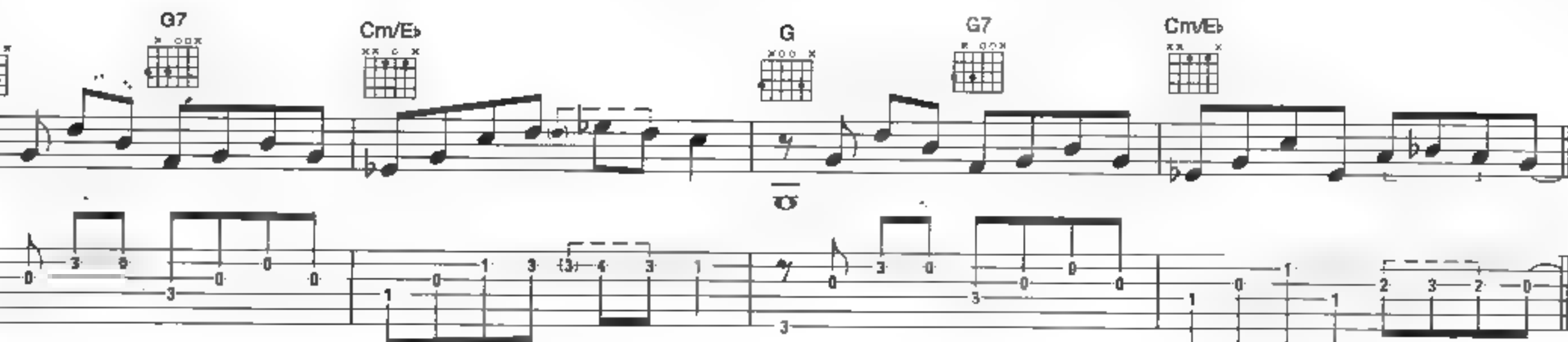
Voice



Guitar



Gtr



0:20

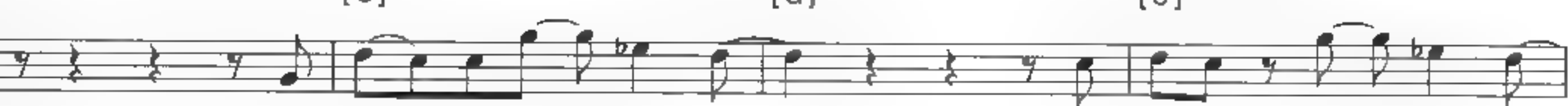
[G]

[C]

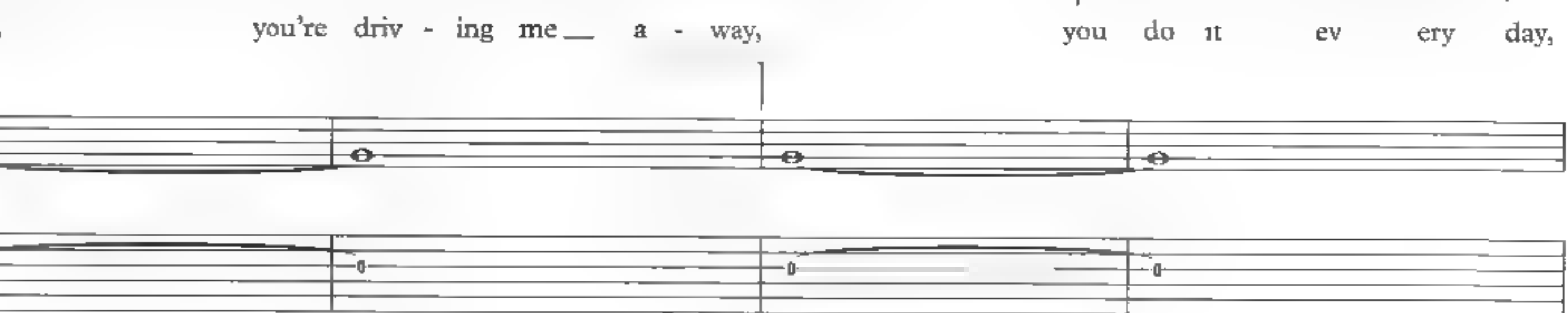
[G]

[C]

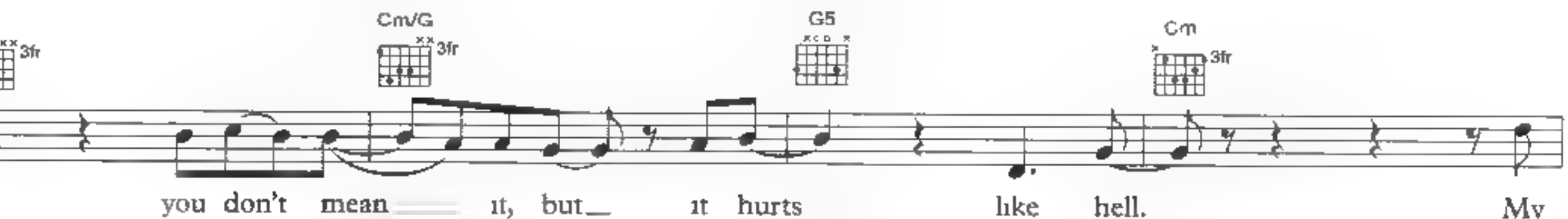
Vx



Gtr



Vx



Gtr





50 0:39

G 3fr G7 3fr Am7dim5 Cmdim5/G 3fr G 3fr G7 3fr Am7dim5 Cmdim5/G 3fr

Vx brain says I'm re - ceiv - ing pain, — a lack of ox - y - gen

Gtr

TAB

G 3fr Cm/G 3fr G5 Cm 3fr

Vx from my life sup - port, my i - ron lung.

Gtr

TAB

G G7 Cm/Eb G G7 Cm/Eb

Vx

Gtr

TAB

pitch shifter up one octave  
let ring

1:09 2:26

G Cm G Cm

Vx We're too young to fall a - sleep, too cy - ni - cal to speak  
Suck, suck your teen age thumb, toi let trained and dumb,

Gtr

TAB

Vx

G Cm G Cm

We are los ing it, can't you tell? We  
(when the power runs out, we'll just hum).

Gtr

TAB

Vx

1:29 2:48 G G7 Am7dim5 C#dim5/G G G7 Am7dim5 C#dim5/G

scratch This, our e - ter - nal itch, our twen - tieth cen - tury bitch,  
This, this is our new song, just like the last

Gtr

TAB

Vx

G Cm/G G to Coda Cm

one and we are grate - ful for our i ron lung.  
a to - tal waste of time, my i ron

Gtr

TAB

Vx

1:49 G G7 Cm/Eb G G7 C#m6 Cm6

pitch shifter up one octave  
let ring

Gtr

TAB

52

Gm7 3fr

G7

[E]

C#m6

Cm6

Vx

Gtr

TAB

Gm7 3fr

G7

[E]

C#m6

Cm6

Vx

Gtr

TAB

2:17

G

G7

Cm/Eb

G

G7

F#dim7/Eb

F#dim7 4fr

*D. 8 at Coda*

Vx

Gtr

TAB

pitch shifter up one octave  
let ring

⊕ CODA

3:05

C#m6

Cm6

Gm7 3fr

G7

Vx

Gtr

TAB

lung.



[E]

C#m6

Gm6

Gm7

3fr

Vx

Gtr

TAB

C7

[E]

C#m6

Cm6

Vx

Gtr

TAB

Gm7

C7

[E]

Vx

Gtr

TAB

C#m6

Cm6

Gm7

C7

Gtr

TAB

54

[E]

C#m6

Cm6

3:41

Bb

C

3fr



And if you're fright - ened, you can be fright-



Db

C

Bb

C

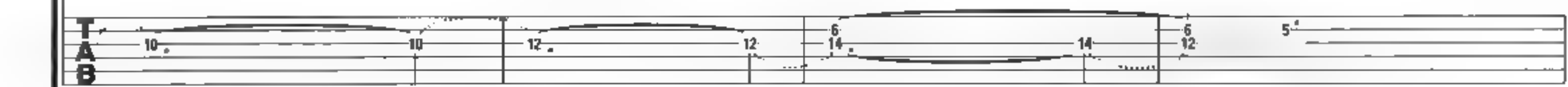


ened, you can be that's O. K.,

and if you're fright - ened, you can be fright-



two guitars



Db

C#m6

Cm6

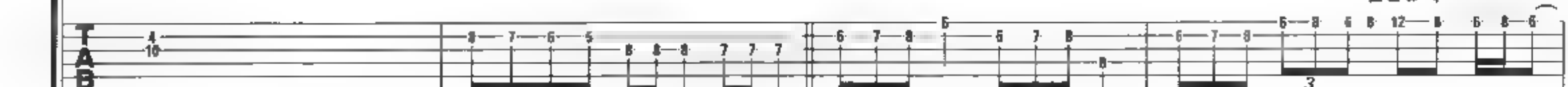
3 59

Gm7

C7



- ened, you can be that's O. K.



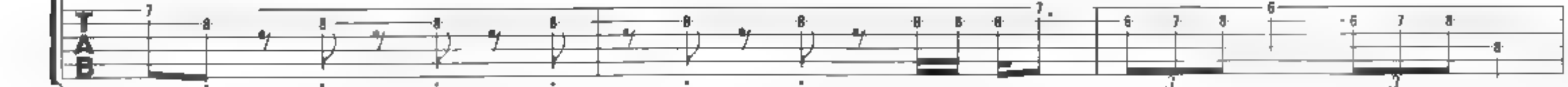
[E]

C#m6

Cm6

Gm7

3fr



Gtr

C7

[E]

C#m6

Cm6

TAB

Vx

4.17

Gm7

C7

[E]

Gtr

TAB

Vx

C#m6

Cm6

Gm7

C7

Gtr

lead guitar continues ad lib.

TAB

Vx

[E]

C#m6

Cm6

G5

Gtr

TAB



# bulletproof.. i wish i was

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

$\text{♩} = 80$   
N.C.

0:13  
Am7

Cmaj7

shake tremolo bar  
scrape strings behind nut  
delay  $\approx 375\text{ms}$

Voice

Guitar

Gtr

Bmadd ♭6

Dsus2

Csus2 G/B

Am7

Gtr

Cmaj7

Bmadd ♭6

Dsus2

0:40  
1:19

Am7

Cmaj7

Bmadd ♭6

Dsus2

Vx

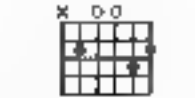
Limb by limb, and tooth\_ by tooth, stir - ring up\_ in - side of me,  
Wax me, \_ mould me, heat the pins and stab them in, \_

Gtr

Am7

Cmaj7

Bmadd♭6



Vx

ev - ery - day, ev - ery hour, wish that I  
you have turned me in - to this, just wish that it

Gtr

TAB

Dsus2

I

Am7



Vx

was bul - let proof.

Gtr

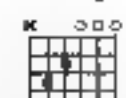
TAB

Cmaj7

Bmadd♭6

Dsus2

Csus2 G/B



Gtr

TAB

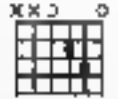
2.

Dsus2

1.46

G

Bmadd♭6



Vx

was bul - let proof,

Gtr

let ring

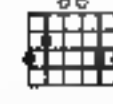
TAB

58

Cadd9



G



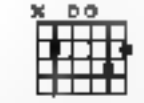
Vx

was bul - let proof.

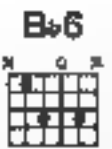
Gtr

TAB

Bmadd16



Cadd9

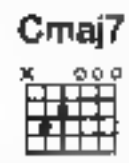


Vx

So

Gtr

TAB



Vx

2:09

pay me mon - ey, and take a shot, lead - fill - the hole

Gtr

TAB



Vx

in me. I could burst a mil - lion bub-bles, all

Gtr

TAB

Bmadd<sup>b</sup>6

Dsus2



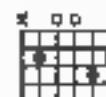
Vx. *sur - ro - gate, and bul - let*

Gtr.

TAB

Bmadd<sup>b</sup>6

G



2.36

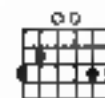
Vx. *proof,*

Gtr.

TAB

Cadd9

G



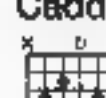
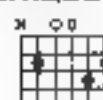
Vx. *and bul - let proof,*

Gtr.

TAB

Bmadd<sup>b</sup>6

Cadd9



Vx.

Gtr.

TAB



3:00

G



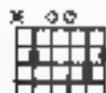
Vx

and bul - let proof,

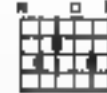
Gtr

TAB

Bmadd b6



Cadd9

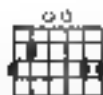


Vx

Gtr

TAB

G



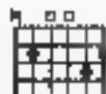
Vx

and bul - let proof.

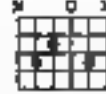
Gtr

TAB

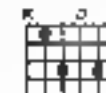
Bmadd b6



Cadd9



Bb6



Vx

Gtr

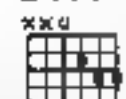
TAB

# black star

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

♩ = 78  
*fade in*

Dsus4



Em7



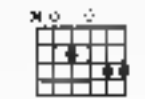
Cadd9



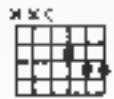
G/B



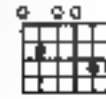
A7sus4



Dsus4



Em7



Cadd9



G/B



A7sus4



Voice



Guitar



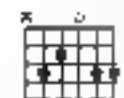
Dsus4



Em7



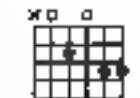
Cadd9



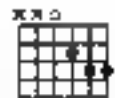
G/B



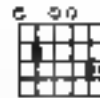
A7sus4



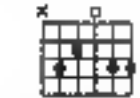
Dsus4



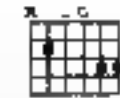
Em7



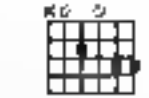
Cadd9



G/B



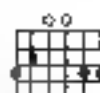
A7sus4



Gtr

0:20  
1:17

G

Csus<sup>9</sup><sub>2</sub>

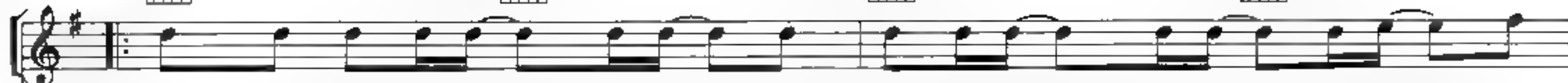
G/B



Dadd4/F#



Vx



I get home from work\_ and you're still stand - ing in your dress - ing gown, well,  
trou bled words of a trou-bled mind, I try to un - der - stand what is

Gtr



Emadd9

G

Csus<sup>9</sup><sub>2</sub>

Vx. what am I to do? I know all the things a-round your head,  
eat - ing you. I try to stay a - wake, but it's fif -

Gtr.

TAB

G/B

Dadd4/F#

Emadd9

Cadd9

Vx. - ty-eight hours and what they do to you What are we com - ing to?  
since that I last slept with you What are we com - ing to?

Gtr.

TAB

Bm

D

Vx. What are we gon - na do? Blame it on the  
I just don't know, a - ny - more.

Gtr.

TAB

0:56  
1:53

Am

Cadd9

Am

Vx. black star, blame it on the fall - ing sky,

Gtr.

TAB

1

Vx

Cadd9 G Cadd9 G Gsus4 G D5

blame it on the sa - tel-lite that beams me home. The

Gtr

TAB

2.

Vx

G Gsus4 G Dsus4 Em7 Cadd9 G/B A7sus4

that beams me home.

Gtr

*let ring*

TAB

Dsus4 Em7 Cadd9 G/B A7sus4 Dsus4 Em7 Cadd9 G/B A7sus4

Gtr

TAB

2-28

Vx

G Csus<sup>9</sup><sub>2</sub> G/B Dadd4/F# Emadd9

I get on the train, and I just stand a - bout, now that I don't think of you.

Vx

G Csus<sup>9</sup><sub>2</sub> G/B Dadd4/F# Emadd9

I keep fall - ing o - ver, I keep pass ing out when I see a face like you.



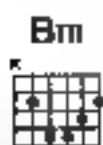


Vx

What am I com ing to? I'm gon-na melt

Gtr

TAB



3-04



Vx

down Blame it on the black star,

Gtr

TAB

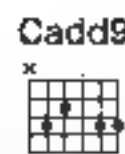


Vx

blame it on the fall ing sky,

Gtr

TAB



Vx

blame it on the sa tel lite that beams me home

Gtr

TAB

3:22

Vx

Gtr

let ring

TAB

Chords: Dsus4, Em7, Cadd9, G/B, A7sus4, Dsus4, Em7, Cadd9, G/B, A7sus4

Vx

Gtr

TAB

Chords: Dsus4, Em7, Cadd9, G/B, A7sus4, Dsus4, Em7, Cadd9, G/B, A7sus4

3:40

Vx

Gtr

TAB

Chords: Dsus4, Em7, Cadd9, G/B, A7sus4, Dsus4, Em7, Cadd9, G/B, A7sus4

Vx

Gtr

TAB

Chords: Dsus4, Em7, Cadd9, G/B, A7sus4, Dsus4, Em7, Cadd9, G/B, A7sus4

# sulk

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

$\text{♩} = 63$   
N.C.

Voice

Guitar

tremolo effects

continues sim throughout

0:07 [D]

Gtr

[C] [G] [D]

Vx

You bite through the big.

Gtr

0:22  
0:37

Vx

wall, the big wall bites back. You sit there and  
pret - ty, when you're on your knees, dis - in -

Gtr

[C] [G] 1. [D] 2. [D]

Vx

sulk, sit there and moan — You are so please —  
-fect - ed — and ea - ger to

Gtr

TAB

0:52 2:02

G Cadd9 Dsus4 D

Vx

Some-times you sulk, some-times —

Gtr

TAB

G Cadd9 Dsus4 D

Vx

you burn, — God rest your soul, — then, when the lov-

Gtr

TAB

1:08 2:17

G Cadd9 Dsus4 D

Vx

ing comes, and we've al - rea - dy gone, just like —

Gtr

TAB



G Cadd9 to Coda [D] 1 18

Vx

your dad, you'll ne - ver change.

Gtr

TAB

[C] [G] [D]

Vx

Each time

Gtr

TAB

1 33 1:48 [D] [C]

Vx

it comes, it eats me a live, I try to be - have,  
clare a ho li - day, fall a - sleep,

Gtr

two guitars

TAB

[G] 1 [D] 2. [D] D. al Coda

Vx

but it eats me a - live. So I de - way.  
drift a -

Gtr

TAB

**CODA**  
[D]

2:32

[E]

Vx

change

Gtr

TAB

Gtr

TAB

[D] [A] [E]

Gtr

TAB

2:47

Gtr

TAB

Gtr

[D]

TAB

Gtr

[A] [E]

TAB

Vx

3:02

A

D

Some - times you

Gtr

TAB

Vx

E5


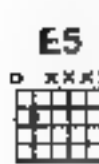
E

A

sulk, some - times you burn,

Gtr


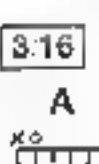
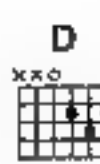
TAB

Vx.  

God rest your soul,

Gtr.

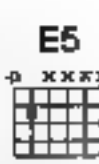

TAB

Vx.    8.16

then, when the lov - ing comes, and we've al - rea

Gtr.

TAB

Vx.  

dy gone, just like

Gtr.

TAB

Vx.   

your dad, you'll ne - ver change.

Gtr.

TAB



# street spirit

## [fade out]

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

♩ = 136

Am



Voice

Guitar

Gtr

0:14

Vx

Gtr

Vx

Gtr

Rows of houses all bearing down on me,

I can feel their blue hands touching me

0:28 Em

Vx. All these things in - to po - si - tion, all these things we'll one day swal-low whole.

Gtr.

TAB

Am

Vx. And fade

Gtr.

TAB

0:42 C Em

Vx. out a - gain,

Gtr.

TAB

Am

Vx. and fade

Gtr.

TAB

C

Em

Vx.

out.

Gtr.

TAB

1:03  
2:19

Am

Vx.

This ma chine will, will not com-mu - ni - cate these  
Cracked eggs, dead birds scream as they fight for life,

Gtr.

TAB

Vx.

thoughts, and the strain I am un - der,  
I can feel death, can see its bea - dy eyes.

Gtr.

TAB

1:16  
2:33

Em

Am

Vx.

be a world child, form a cir - cle be - fore we all go un - der.  
All these things in-to po - si - tion, all these things we'll one day swal-low whole.

Gtr.

TAB



75

1:30  
2:47

C

Em

Vx.

And fade out,

Gtr.

TAB

1:44  
3:00

Am

C

Vx. a - gain, and fade

Gtr.

TAB

Vx.

Gtr.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes three staves: a vocal line (Vx.), a guitar line (Gtr.), and a guitar tablature (TAB). The time signature is 3:14, and the key signature is C major. The guitar part features a complex, arpeggiated pattern in the right hand and a bass line in the left hand. The vocal line consists of a single melodic line with lyrics "Mm", "ah", and "oh". The guitar tablature is written in standard notation, showing fret numbers for each string.

**1:58 3:14**

**C**

**Em**

**Am**

Vx.

Mm

ah

oh

Gtr.

TAB



2:12  
3:28

C



Em



Vx. *mm* *ah*

Gtr.

TAB

3:42

Am



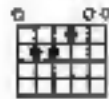
Vx. *ah.* Im - merse your

Gtr.

TAB

3:56

E



Am



G

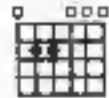


Vx. soul in love, im - merse

Gtr.

TAB

Em



Am



Vx. your soul in love.

Gtr.

TAB